

Stanford Medicine Orchestra

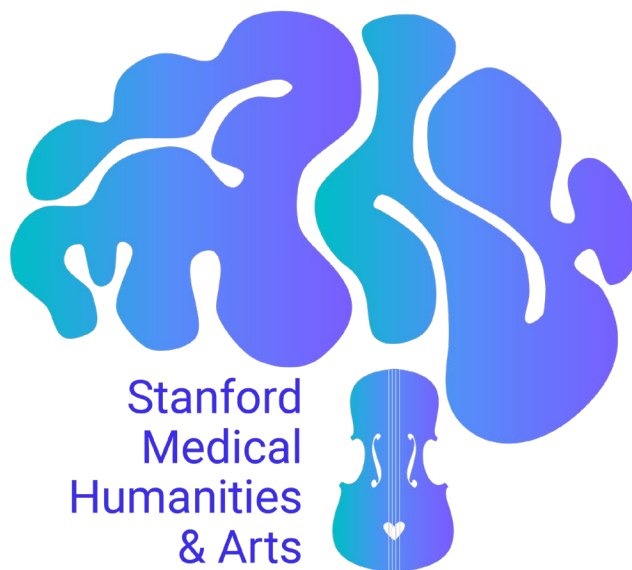
**Dinkelspiel Auditorium
Saturday, April 8, 2023**

**Stanford Medical Humanities & Arts Program,
Center for Biomedical Ethics**

Free Admission

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PROGRAM

Overture to *The Abduction from the Seraglio*, K. 384 Wolfgang Amadeus Mozart (1756 – 1791)

Petite Suite, L 65..... Claude Debussy (1862 – 1918)
Orchestrated by Henri Büsser (1872 – 1973)

- I. *En bateau (Sailing)*
- II. *Cortège (Procession)*
- III. *Menuet*
- IV. *Ballet*

Music from *Swan Lake*, Op. 20 Pyotr Ilyich Tchaikovsky (1840 – 1893)

- I. Odette the White Swan – Prince Siegfried’s encounter – Dawn
- II. The Costume Ball – the Black Swan and Odette’s Irreversible Curse

Lynn Gerber, violin

Clementine Chou, Cello

Oliver Sibal, Harp

INTERMISSION

Symphony No. 1 in C major, Op. 21..... Ludwig van Beethoven (1770 – 1827)

- I. *Adagio molto – Allegro con brio*
- II. *Andante cantabile con moto*
- III. *Menuetto: Allegro molto e vivace – Trio*
- IV. *Finale: Adagio – Allegro molto e vivace*

A note from the Conductor

Tonight is our orchestra’s first concert for 2023, it is also our first concert with a full 90-minute program! To celebrate this special occasion, I have selected music around the theme of new beginnings to share with you all.

We begin our concert with the overture to Mozart’s opera *The Abduction from the Seraglio*. This lighthearted comedy was a great success since its premiered in 1782 and regarded as the first masterpiece in the operatic category of *Singspiel* (German for sing-play). This overture is full of melodies and orchestrations inspired by the exotic vibe of the Ottoman Empire, a fashionable element in the late 18th century Austria.

Originally written for piano four-hands in 1889, Debussy’s *Petite Suite* has always been a popular piece for salons and chamber performances. It was reborn as a charming symphonic work after Henri Büsser, a friend and colleague of Debussy, orchestrated it in 1907. The symphonic version retained the evocative texture and impressionistic character of Debussy’s composition, while adding an extra layer of color with Büsser’s imaginative use of orchestral instruments.

Tchaikovsky’s *Swan Lake* tells the story of Odette and a curse cast on her by the evil sorcerer Rothbart. During the day, Odette is transformed into a white swan and at night she becomes human again. Prince Siegfried encounters Odette one evening and the two immediately fall in love. Learning that only faithful love can break the curse, Siegfried makes his vow to marry Odette and promised to return the next evening. On the next day, Rothbart shows up to the royal costume ball with his daughter dressed as a black swan. Enchanting her with magic, the evil sorcerer tricks Siegfried to fall in love with the black swan. Siegfried’s unfaithfulness causes Odette’s curse to be irreversible. At the end, Odette ends her life with despair at the very same lake she met Siegfried.

Since its premier in 1877, *Swan Lake* has been modified by others numerous times. Tonight's music is selected from multiple versions of the score with the goal to best re-telling the story in the concert hall, making this a unique performance you will not be found anywhere else!

Beethoven's first symphony premiered in 1800. This piece serves as the commencement of the composer's monumental nine-symphony cycle, as a well as a continuation of the symphonic legacy created by Mozart and Haydn. The symphony opens with a gallant yet amusing introduction and a lively Allegro con brio, followed by a graceful Andante, an energetic Menuetto, and a dynamic Finale. This majestic and ambitious symphony is the perfect piece to end our concert tonight.

Terrance Yan, Conductor

Raised and trained in San Francisco, Terrance Yan has been an active musician and educator in the Bay Area for over 20 years. He is the music director of the Stanford Medicine Orchestra, the Stanford Light Opera Company, and the Infinite Philharmonic, an orchestra found by Apple employees and alumni. As a music director, he emphasizes on creating a friendly environment for music making, promoting inclusion and diversity, and advocating lifelong learning of the arts and science.



In the past, Terrance was a violin faculty member at the Crestmont Conservatory of Music in San Mateo. He has appeared regularly as guest musician and instructor at schools and music groups across the Bay Area. He also played in orchestras such as the Golden Gate Symphony and the Symphony Parnassus.

A recipient of the Edward M. Nagel Scholarship, Terrance received his MMus and BMus from San Francisco State University under the directions of Cyrus Ginwala, Zakarias Grafilo and Jassen Todorov. He also holds an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.

Stanford Medicine Orchestra

There has long been a vibrant relationship between medicine and music. Music has been called "medicine for the brain," and provides a direct human connection among performers and listeners. Many caregivers and patients use and play music for its soothing and restorative power. The Stanford healthcare community has innumerable musicians among its faculty, students, staff, and alumni.

Following the success of the Stuck@Home Concert series, which served to unite our community during the difficult and uncertain time of the COVID19 pandemic, the School of Medicine is pleased to host its own orchestra led by Terrance Yan.

The Orchestra is comprised of students, faculty and staff from the School of Medicine and Stanford Hospitals.



Members of the Stanford Medicine Orchestra

Alphabetically ordered by last name

Violin

Lynn Gerber, MD
concertmaster
Dept. of Anesthesiology,
Perioperative and Pain
Medicine

Julianna Hsing
Dept. of Pediatrics

Christi Kambs
Cardiac Nurse - J7 at
Stanford Health Care

Anne Kramer, MD, PhD
Division of Blood and
Marrow Transplantation and
Cellular Therapy, Stanford
Cancer Institute

Sharon Kwong
Licensed Clinical Social
Worker at Hoover Pavilion
Primary Care

Monique Mendes, PhD
Shatz Lab

Ralph Page, PhD
Dept. of Applied Physics

Derrick Wu, MD
Dept. of Anesthesiology,
Perioperative and Pain
Medicine

Viola

Avneet Dosanjh
Community Member

Jane Moorman
Community Member

Cello

Clementine Chou
Alum Dept. of Psychology

Ann Jona
Community Member

Anne Merrill
Planning, Design &
Construction at Stanford
Health Care

James Zehnder, MD
Dept. of Pathology

Harp

Oliver Sibal
BA Candidate
Human Biology

Flute/Piccolo

Shirit Einav, MD
Dept. of Medicine and of
Microbiology and
Immunology

Anita Honkanen, MD
Dept. of Anesthesiology,
Perioperative, and Pain
Medicine

Jennifer Lee, MD
Dept. of Anesthesiology,
Perioperative and Pain
Medicine

Ruthann Richter Hammer
Alum and former Media
Relations Director at School
of Medicine

Oboe

Julie Lin
Community Member

Vicky Xiong
Community Member

Clarinet

Emily Malamud
Resident, Child Neurology,
PGY-1

Jeff Wolfeld
Community Member

Bassoon

Jennifer Wolfeld
Alum

Maria Yuin
Community Member

Horn

Ghazal Jawed
Sarcoma Oncology at
Stanford Cancer Institute

Alexander Lin
Community Member

Trumpet

Katie Meyer
Community Member

Gary Steinberg, MD, PhD
Alum and Dept. of
Neurosurgery

Percussion

Andrew Chen
BA and BS Candidate Music
and Symbolic Systems

Sean Tam
Community Member