Writing | Symposium 2022

By Vongai Christine Mlambo

FLAMES IN THE NIGHT

Joy Ride

I remember the car you drove

How my light-weight body nearly flew out your heavy-duty truck as you sped across, what I would barely call a road even with the imagination of a 9-year-old.

My knuckles would bleach as I gripped tightly managing the conflict between fear and adrenaline then, you would grin through the window you left open so that you would know

I was safe, and somewhat whole.

My sekuru ¹ is tough
it was unnecessary to say
Your military guns etched into the wall
screamed that you are fighter
They are the same ones that greeted my father
when he had the audacity to declare
he was in love with your daughter
I always imagined
You would strike the same fear
In my husband-to-be
So that he never doubted
this family should be taken seriously

Muzukuru²

© 2022 Medical Humanities & the Arts Symposium, Stanford School of Medicine, Flames in the Night: The Joy of Storytelling

¹ Sekuru = grandfather

² Muzukuru = granddaughter



A word of embrace echoing endearment

Muzukuru

When you were proud of me

Muzukuru

When I hobbled home with broken skin over knobby knees

Muzukuru

When you missed me, but did not want to stop me from pursuing my dreams

Sekuru

I should have

Reached through the window of your truck more often

Taken you on joy rides of the mind

when your swollen fingers

could no longer grasp the steering wheel.

They say life is fleeting

They are wrong

I know exactly where to find yours

The Coca-Cola bottle store

Where you sold advice more than food

Taught me to beat old men at Checkers

Lnighted me guardian of the cashier

Announced deeply, gruffly, emotionally

Your *muzukuru* is here

Well, it is my turn

My sekuru is here

Keyboard

Backspace

Can I install this function in my life?

Make it a handy shortcut
that I do not even have to think about.

Index finger hovering over it,
ready to act, agile, gamer.

My parents fighting because I lost weight, again.

Backspace

The headaches
when brain clashes with skull,
thoughts like marbles bouncing off the walls
taking up space
and boring holes
Backspace

Anxiety driving a wedge between relationships too young to be strained.

Accusations of not doing enough

There is no failure when you do not try,

I argue

Backspace

Waking up to hear

That the girl who smiled at me yesterday

Is now a shadow of a ghost

Haunting the spot, she thought looked like freedom



© 2022 Medical Humanities & the Arts Symposium, Stanford School of Medicine, Flames in the Night: The Joy of Storytelling

Backspace

Backspace

Backspace

Why not delete?

Delete says stop

Delete implies defeat

Backspace demands pause

Pause and breathe,

let tortuous air out

of burdened lungs

Pause, because this story

has a sequel

and I am the main character.

