

Iris F. Litt, M.D. & Dale C. Garell, M.D.

Iris Litt and Dale Garell are a wife and husband team who are collaborating in Visions en Verre, their first joint exhibition. Over the last 5 years, they have worked individually, establishing second careers in the arts: Iris as a fused glass artist and Dale in black and white photography. Both have enjoyed individual success in their chosen fields of artistic endeavor, following their long careers as academic pediatricians, Iris at Stanford University; and Dale, at University of Southern California.



Litt has a following for her creative glass jewelry, exhibiting at the Masaoka Glass Gallery in Carmel Valley and at the Freed Gallery in Lincoln City, Oregon. In addition to Neckglass by Iris™, she has also created two and three-dimensional larger tableaux in fused glass, two of which were selected for juried shows. Her large pieces are in collections in the San Francisco Bay area, Los Angeles, Las Vegas, Paris and Berlin. Garell has exhibited locally at the Pacific Grove Art Center and the Seaside City Hall and one-man shows



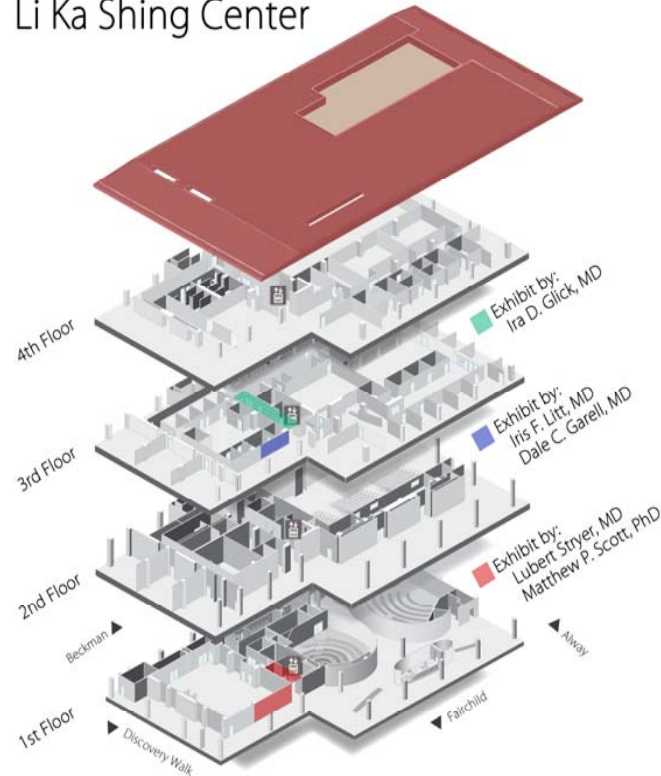
at the Marjorie Evans Gallery at the Sunset Center in Carmel, the Stanford faculty club and in juried shows in Paris at the Association des Peintres Medecin in Paris in 2011 and again in 2012. He has focused his work primarily on black and white photos of people and has self-published 3 books based on his exhibits and a recent trip to South America.

This combined exhibit represents a departure from their previous individual work. Working collaboratively, they present their work, “side-by-side,” in the current exhibit and encourage the viewers to seek the common themes and the interrelationships between glass and photography.

www.irisglassdesign.com.
www.dalegarellphotography.com

Self Guided Tour

Li Ka Shing Center



For future exhibits and artist recruitment information, contact:

Traudi Sedelmayr

traudis@stanford.edu or (650) 725-1321



**School of Medicine
Art Exhibition at LKSC**

**November 2013 through
June 2014**

Lubert Stryer, M.D.

Dr. Stryer is the Winzer Professor of Cell Biology, Emeritus, in the Department of Neurobiology. He elucidated the molecular mechanism of amplification in visual excitation and wrote a textbook of biochemistry that has been widely used around the world.



"My retirement from Stanford nine years ago has given me the gift of time to intensively pursue two intertwined interests, photography and adventure travel. My fascination with photography began in my teens and developed in tandem with my research passion of many decades, the interplay of light and life. The visual world fascinates me. In the photos shown here, my aim was to capture the beauty of evanescent moments at sunrise and sunset, convey the awe evoked by steeply rising mountains, and depict life in demanding environments. These photos were taken in southern Africa, western China, and Utah.

I have equally enjoyed observing and photographing wildlife, especially in Antarctica, Africa, and the Arctic. The rich diversity of life in different locales is a vivid expression of the power of evolution. Some of my wildlife photos can be seen on my photo website.

I am greatly indebted to my wife Andrea, a wonderful companion in our explorations of the world and a very supportive critic of my photographic endeavors."



www.stryerphoto.com

Matthew P. Scott, Ph.D.

At age 12, Matthew Scott began learning photography from his father on the occasion of a journey to Scotland, with the emergence of a submarine from a seemingly inland loch conveying the importance of keeping a camera close at hand. Keeping a camera close at hand has been a habit ever since. Matt's career in biological research has had a steady westward pattern, Cambridge to Indiana to Colorado and then Stanford, where he and his family have lived for about 23 years.



"My interest in science began with a book about ants, read at age 10, that triggered years of studying and sometimes photographing insects. Work at camps in New Hampshire and Maine cemented my interest in outdoor explorations. Initially my studies of molecular biology at M.I.T. had little to do with animals, but gradually the worlds of molecular, cellular, and genetic biology connected with evolution and with mechanisms of growth and development. The genes I study control the formation of the spectacular structures of animals, from coloration to limbs and brains. Exploring such genetic mechanisms is an endless adventure. In teaching, especially in my new freshman course "Evolution on Earth", I try to convey how much laboratory research resembles other kinds of adventures (but with fewer mosquitoes). Around the world, extraordinary ecosystems and the people who depend upon them are under imminent threat from habitat destruction, pollution, and species extinction. The greatest hope for such places comes with the realization that our own quality of life depends upon them. Photography helps to bring distant places home, heightening awareness of their importance."



matthewscottphotography.com
msscott@stanford.edu <http://scottlab.stanford.edu>.

Ira D. Glick, M.D.

"Since I was a kid, a central drive has been to delve into and explore what I didn't know or understand, both in medicine and in the rest of my life. Over the past decade, the inventions of the digital camera and the smart-phone have, in major ways, changed how people see, understand, communicate and interact.

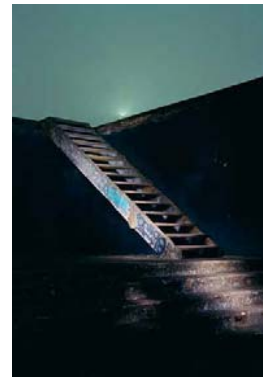


As I have travelled, lectured and worked with people around the world, I have been struck by their stories. These images evoke not only an immediate reaction or feeling, but give clues to an underlying story or puzzle or

life or event, while documenting a place or happening .

I am not a night-person. Shooting under low-light conditions has been an unusual adventure that has allowed me to see what is out there, in ways that the eyes cannot . It might be a stretch to say that what I have been trying to do in my professional life, my day-job, as a physician is somewhat similar. That is, to try to figure out what is underneath the behavior you see in neurological and psychiatric diseases in the darkness of the brain/mind."

Dr. Glick is Professor Emeritus in the department of Psychiatry and Behavioral Sciences at Stanford. He is a free-lance photographer, who has a few shows and magazine covers to his credit. He has a special interest in architectural and night photography, and is an active member of "The Nocturnes", group of night photographers.



iraglick@stanford.edu