

#### Welcome

#### **Opening Remarks**

Audrey Shafer, MD, Director of Stanford Medicine & the Muse Program

### "Remedy"

Nitya Rajeshuni and Kevin Sun

"It Helped Me See What I Would Be Going Through" – Democratization of Medical Knowledge Through Social Media for Rare Genetic Disease Treatment and Advocacy

Julie Barzilay

"Anatomy"

Hayden Ware

"Lady Dynamo"

Josh Wortzel

"Unseeing Eyes: Literature, Vision, and the Moral Life"
Jacob Blythe



Natalia Birgisson

"Hey There Delilah"
Stephen Marcott

Untitled

Amee Azad

"Violin Sonata No. 1, Op. 80: II. Allegro brusco" by Sergei Prokofiev
Aaron Wilk & Misha Raffiee

"Reflections on a Brain Specimen"

Dillon Stull

"Future of the Silk Hair"

Xinyuan (Lisa) Zhang

**Concluding Remarks** 

Medicine & the Muse Symposium Steering Committee

Reception and Student Art Exhibition to follow in the lobby.

## STUDENT ARTWORK & POSTERS

Ryan Brewster, Inside

John Cannon, Kidney in Redwood and Pine

Tiffany Kung, Ubhejane; Ingagi

Dana A. Leonard, Mountains

Noemie Levy, HIV and Opioid Addiction: Aftermath of an Epidemic in Small Town Indiana

Nick Love, Dermatopathology Mnemonic Illustration; Frankenstein@200 Creation

Claire Rhee, Marked

Stanford Schor, Untitled

Avin Veerakumar, A Man and a Bear

# MASTER OF CFREMONES

Paul W. Horak



# MEDICINE & THE MUSE STEERING COMMITTEE

Co-Chairs: Henry Bair and Vivian Hua Recruitment Chair: Bronwyn Scott Publicity Chair: Michelle Zhang

### SPECIAL THANKS TO

Audrey Shafer, MD, Director of the Medicine & the Muse Program Jacqueline Genovese, MA, Assistant Director of the Medicine & the Muse Program Joshua Stanley, Program Coordinator of the Medicine & the Muse Program

### MADE POSSIBLE WITH GENEROUS SUPPORT FROM

Stanford Medicine & the Muse Program, Center for Biomedical Ethics, Stanford School of Medicine, Biomedical Ethics & Medical Humanities Scholarly Concentration, The Marmor Foundation, The Drs. Ben & A. Jess Shenson Funds.