

# Stanford Medical Humanities Faculty Fellowship



*Share deeply. Share broadly. Write.*

*Stanford Medical Humanities and Arts (Medicine & the Muse) is launching a new program for School of Medicine faculty*

## The Stanford Medical Humanities Faculty Fellowship

This vibrant program will stimulate, provoke and inspire you to find your inner muse, to create, and to help build your scholarly track in ***medical humanities and health communication***

### ***Do you have a story you've been wanting to tell?***

Physicians & scientists are experts at story. We listen to our patients' stories all the time, and have a unique view of the human experience. Communicating creatively is a growing area of scholarship in medicine, and is essential to promoting your ideas & viewpoint. In fact, in 2020, the AAMC added Medical Humanities as a foundational skill for medical professionals. Creative communication intersects with health communication, narrative medicine, podcasting, writing books, medical journalism, media training for TV, and writing/creating for the public. Creative communication reduces misinformation, humanizes illness, and helps us explore the joy and heartbreak of medicine with a larger community.

### **6 month certificate program**

- *Twice monthly seminars*
- *Mentored capstone project*

Some speakers include:



**Rita Charon**

Director, Narrative Medicine, Columbia



**Anna Reisman**

Director, Medical Humanities, Yale



**Abraham Verghese**

Author & Director, Stanford Presence



**Blair Bingham**

Journalist & Critical Care, Toronto

### **Explore genres & topics...**

- *Creative writing*
- *Op-Eds, Podcasts, newspapers*
- *Fiction, non-fiction, poetry, graphic medicine*
- *Publishing*

*... and many others*



**Darius Sanai**

Editor, Conde Nast



**Avir Mitra**

NPR Radiolabs & EM, Mt. Sinai



**Maya Adam**

Graphic Medicine, Health Media, Stanford

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## Program Goals

- Express yourself in the creative arts
- Explore multiple distinct media styles in Medical Humanities
- Submit one piece of writing for publication w/ high impact mentorship
- Plan your next creative endeavor (books, creative writing, podcasts, etc)
- Build your academic portfolio in the Medical Humanities

## Timing



- **6 months** Built for busy Faculty
- **12 twice monthly seminars**  
1st and 3rd Wednesdays (plus 1-2hr writing/week)  
6-8pm (exact time determined by Fellows)
- **Launch** **Wednesday, January 17, 2024**  
Launch in-person, other sessions are virtual
- **Final Symposium** **June 2024**

## Program Fee: \$7500

Most departments or division chiefs have agreed to cover Fellowship program fees for selected Fellows. Please contact your chair or division chief, to discuss eligibility if selected. This program is STAP program eligible. As with other scholarly tracks (medical education, QI, etc), this program does not currently offer protected participation time. We hope that you are inspired by your joy in creative communication to apply and join us!

## Pre-requisites

- Stanford School of Medicine faculty with division chief or chair support for funding
- Prior writing & publishing experience is not required
- Please confirm that you can attend most sessions

## Application deadline: November 10th, 2023

- **Apply:** [www.tinyurl.com/FacultyFellowshipApplication](http://www.tinyurl.com/FacultyFellowshipApplication)
- 2 paragraph statement of interest
- A writing sample (if possible, not required)
- Questions? Email the Program Directors
  - Malathi Srinivasan: [malathis@stanford.edu](mailto:malathis@stanford.edu)
  - Lauren Edwards: [laurened@stanford.edu](mailto:laurened@stanford.edu)

