



spring 2014

# recombinations

Continue the conversation: intersections of the arts, humanities & social sciences with medicine and bioscience at Stanford

**Thursday April 17, 6:30p – 8p**

[Cantor Arts Center](#) MEET in AUDITORIUM 1<sup>st</sup> Floor, exhibit is in: [Halperin Gallery \(Changing Exhibitions\) 2<sup>nd</sup> floor](#)

**Inside Rodin's Hands: Teaching Surgery Through Art and Anatomy**

James Chang, MD, Chief, Division of Plastic & Reconstructive Surgery  
Professor of Surgery (Plastic, Orthopedic, Hand, Microsurgery), Stanford School of Medicine

**Tuesday April 29, 5:30p – 7p**

[CCRMA](#) The Knoll Building Stage 3<sup>rd</sup> Floor

**On Music from the Brain**

**The Brain Stethoscope in Clinical and Musical Applications**

Chris Chafe, DMA, Duca Family Professor, Music, Director CCRMA, Stanford University  
Josef Parvizi, MD, Associate Professor, Neurology, Stanford School of Medicine

**Open to Stanford students, faculty and staff**

[Arts, Humanities and Medicine Program](#),  
Stanford Center for Biomedical Ethics  
Contact: [AHMProgram@stanford.edu](mailto:AHMProgram@stanford.edu)



**Stanford** | Arts Institute

